

THE GW HATCHET

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Serving The George Washington University Community Since 1904

Monday, October 30, 1995



photo by Abdul El-Tajer

GW President Stephen Joel Trachtenberg (right) and Vice President Robert Chernak dig in at Thursday's groundbreaking ceremony.

GW breaks ground on new apartments

BY LISA GUTMAN
HATCHET REPORTER

GW officials broke ground Thursday morning for the new apartment-style residence hall on 24th and H streets as students and residents of the Foggy Bottom neighborhood looked on.

The ceremony marked the first groundbreaking for a residence hall at GW since 1935, when Strong Hall was built. The new building is scheduled to open in the fall of 1997.

GW President Stephen Joel Trachtenberg was on hand to wield a shovel at the ceremony, telling the group that a groundbreaking is always an "auspicious occasion."

Trachtenberg, joking that he is proud to have an "edifice complex," pointed out that the new hall is being built at an important time in GW's history, the year of its 175th anniversary.

"I am proud to preside over the addition of the University's housing stock," he said.

Joseph Brand, a representative of the Board of Trustees, thanked the area residents who worked with GW to make the residence hall project a reality. Some citizens groups, such as the Advisory Neighborhood Commission 2A, had opposed earlier plans for a new residence hall.

Brand said the Board of Trustees "welcomes the challenges and responsibilities" associated with the addition of student housing.

A drawing held after the speeches gave three members of the Class of 1998, the first students who will live in the new hall, the first chances at rooms there in the 1997 housing lottery. The winners were freshmen Catherine Cox, Leslie Young and Jaime Libes.

"I was really surprised," an excited Young said. "I get the second pick in the building for any room I want."

Sixteen people participated in the ceremonial digging, including Trachtenberg, the three students who won spaces in the hall and members of the Board of Trustees.

"The new residence hall (will be) an asset to the University," trustee David Parker said. "It (will bring) quality residence halls to the students and prevent them from moving off campus, since we are providing them with apartment-style housing."

Student aid cuts in limbo as budgets pass on Hill

Senate rejects, House preserves changes in loans

BY KEVIN ECKSTROM
ASST. NEWS EDITOR

Congressional attempts to cut federal student aid took a strange twist last week as the House passed a budget that contains measures to cut federal aid while the Senate passed its budget resolution without the proposed financial aid cuts.

An amendment offered Friday by Senators Nancy Kassebaum (R-Kan.) and Olympia Snowe (R-Maine) rescinded earlier language that proposed a 0.85 percent tax on colleges distributing federal student loans, eliminated the six-month grace period on interest accrued on student loans and raised the interest rate on PLUS loans.

But the House passed a budget that eliminates the grace period, increases the PLUS loan interest rate and also eliminates the direct-lending loan program that lets students borrow loans directly from the federal government.

Kassebaum's amendment, which restores \$5.9 million in education funding, took many in the education lobby by surprise, since it was her committee that a few weeks ago had proposed the cuts.

"We're pleased that some student benefits have been restored," National Council on Higher Education Vice President Greg Golluhur said. "The fact that the Senate took some action is a good thing for students."

The battle over student aid is far from over, however. Differences between the House and Senate bud-

gets will need to be ironed out next week in a conference committee, with cuts expected to range somewhere between the two budget proposals.

Golluhur said the last-minute switch by Kassebaum is probably because the Senate realized it had a little more money to deal with than originally anticipated, and Kassebaum asked Senate Majority Leader Bob Dole (R-Kan.) to restore the funding.

The Senate budget caps the direct lending program at 20 percent of all student loan volume for colleges, while the House eliminated the program completely. The program is expected to be a big issue because it is one of President Clinton's favorite initiatives, as well as a big target for Republicans.

Golluhur said the "real battle will be over the (six-month grace period) interest subsidy because that is a fairly big-ticket item."

Laura Wilcox, a spokesperson for the American Council on Education, said Kassebaum's about-face came as a result of "the outpouring of opposition from the higher education community."

Wilcox said she is also concerned about cuts in both budgets that reduce funding to the Department of Education to oversee student lending.

"When the federal government reduced oversight in the 1980s, waste, fraud and abuse skyrocketed," Wilcox said.

The Communications Director of the College

(See CONFERENCE, p. 14)

More than 100 women rally against rape, abuse

BY JEN MARTEL
HATCHET REPORTER

More than 100 women marched through campus Thursday night, chanting, "Women's bodies, women's lives - we will not be terrorized!"

They were taking part in the "Take Back the Night" march, organized by Womyn's Issues Now as part of Violence Against Women Awareness Week. The march and a rally on the H Street terrace of the Marvin Center drew both women and men to show their support for stopping rape, incest and abuse.

Some of the statistics presented at the rally were shocking - every day four women are killed by their

batterers, every 15 seconds a woman is raped and every nine seconds a woman is battered, according to some studies.

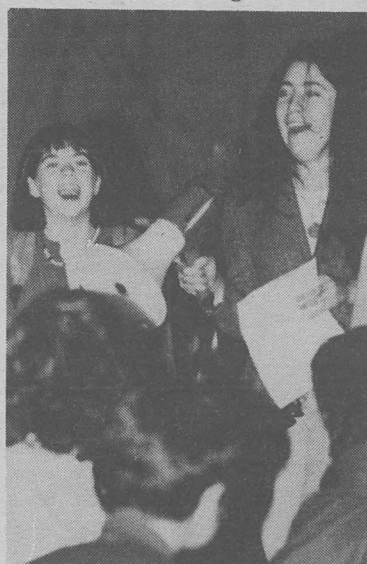


photo by Dave Fintzen

Women take back the night.

Kenney sang "Flowers on the Lawn," a song she wrote about the

(See STUDENTS, p. 15)

Clothesline Project airs abuse issues

BY ANNE MILLER
HATCHET STAFF WRITER

Red was for someone who was raped. Yellow was for victims of domestic assault, green and blue for incest. Purple denoted anti-lesbian attacks and white was for those who were killed.

The colors were those of T-shirts displayed on the University Yard Friday for the Clothesline Project, a national initiative that collects clotheslines full of shirts decorated and designed by victims of sexual attacks or their family members or friends.

The Clothesline Project was part of the Violence Against Women Awareness Week, sponsored by Womyn's Issues Now.

"It can help women get over the pain and anger of recent attacks," said Jeanine Cook, a member of the D.C. chapter of the Clothesline Project and a survivor of rape and incest. "Its

(See WOMEN, p. 14)

DO CAMPUS FEMINISTS
VICTIMIZE WOMEN?

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MAKE YOUNG, HIP
DANNY HOCH YOUR
DATE FOR HALLOWEEN.

IMPRESSIONS, P. 10

CZECH DISSIDENT
ENTHRALLS GW.

SPOTLIGHT, P. 11

LATE SEASON WINS FOR
GW SOCCER TEAMS.

SPORTS, P. 18

Talkin' loud and sayin' nothing

Scientific study finds conclusive results: exercise kills

Can I tell you how out of shape I am?

I get winded after two minutes of basketball. *Half-court* basketball. Volleyball has become my favorite sport now that I've realized it can be played with a beer in hand.

I can still go rappelling, though. In my own belly button. I've been checking out my navel in shame lately. Not to be hyperbolic, but I suspect *Deliverance* was filmed there.

I'm 21 and I feel old. In four years I'll be celebrating my 25th

birthday. That's the silver anniversary, which apparently means that a 25-year-old is something rare and precious. Like silver. A rock.

For the first time in my life, my age contains too many numbers to be expressed by one word — it now requires a hyphen. I'm t w e n t y - h y p h e n - o n e . My siblings are twenty-h y p h e n -

eight, twenty-hyphen-nine and thirty-hyphen-two, respectively. My parents' ages, when written out, form complete sentences.

Do you remember when you were in first grade and approximately 60 percent of your time was spent running? The sight of a kick-ball, a person with cooties or the recess bell would send every little kid

into a frenzied adrenaline rush.

These days when I exercise I feel a different sort of connection with my childhood. I remember riding a bike by myself for the first time, with Dad running alongside pretending to hold the seat. Then Mom yells, "You're doing it! You're doing it!" and I smack headfirst into the pavement. Why do I remember this? Because if someone saw me playing basketball and said, "You're exercising! You're exercising!" I would immediately stop and smack headfirst into a cigarette.

What could it be that has flung me into such depths of embarrassing self-pity? It could be that I just threw out my back in a game of hoops and I don't even recall leaving the ground. I have senioritis of a different kind — the painful inflammation of body parts no longer accustomed to use.

Sports pundits have the annoying habit of constantly referring to the events they cover as some kind of sublime poetry. Carried to the heights of ecstasy by a five-hour game of baseball and reeling from the sheer glory of a 3-2 final score between the New York Jets and Jacksonville Jaguars, they quote Longfellow and tearfully recall *Field of Dreams*. It happens to the best of 'em, like the normally god-like announcer Bob Costas, who grows positively weepy with sentiment at the sight of Greg Maddux scratching his crotch.

But sports are not poetry, much less a metaphor for life. I know. I play intramurals.

There's no glory, no poetry and absolutely no beauty in watching

sports played poorly by those who are haunted by memories of a time when they were not quite this clumsy. Some attempt in vain to dunk again. Some figure they actually may get back into shape. Others revel in the joy of seeing their feet leave the ground, if only for a nanosecond.

A few teams bring a smattering of fans, either confident of their remaining athletic ability, hoping to simulate the thunderous cheers of high school glory or seeking a dose of humility. Most, however, have the pride to toil in anonymity.

The competition's still there, of course, which makes grown men curse in such a way that would curl your mother's hair. And the ref is still the scapegoat. True story: One guy was actually kicked out of the league last year for standing outside of the Smith Center after a gut-wrenching loss and threatening not only the referees, but anyone with the gall to walk by.

I'm not one to talk, of course. My three-on-three hoops team is currently protesting a devastating two-point loss. No, intramurals are not a way to get some exercise, have fun and make lifelong friends. It's war, dammit, and someone has to pay for how bad we stink.

The worst part, of course, is not the losing, but the exercise that goes into losing. And I have to drag my sorry carcass to the Smith Center once a week for, like, an entire month-and-a-half. I hope you all pity me as much as I pity myself.

All of this typing has made me weak. I think I need a smoke.



David Larimer

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PROGRAM BOARD THIS WEEK...

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PB
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8:30
MC 429

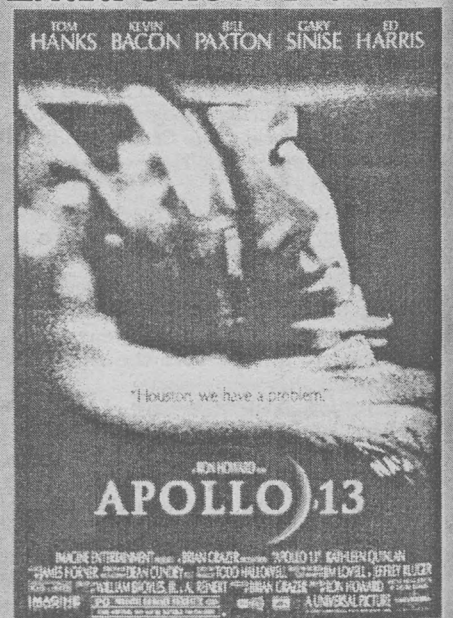
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Program Board
THE GEORGE WASHINGTON UNIVERSITY

GW works on Wellness Center

Ingle presents new plans to Foggy Bottom citizens at meeting

BY DONNA BRUTKOSKI
ASSOCIATE EDITOR

GW Associate Vice President for Business Al Ingle presented changes the University made in the plans for the proposed Health and Wellness Center to residents of the Foggy Bottom community Saturday.

Ingle, speaking at a meeting of the West End Citizens Association, said the changes in the building plan were made to appease members of St. Mary's Episcopal Church, the building next to the Health and Wellness Center site.

A 20-by-30-foot notch was made in one corner of the building in order to let more sunlight come into the windows of the neighboring church, Ingle said. The top floor of the building was also made smaller than the bottom floors so the building will cast less of a shadow.

The University is still negotiating with St. Mary's and with city officials over the alley between the church and talks about the general plans continue.

"We don't have settlements on these (issues), and we're talking about it," Ingle said.

The building was redesigned several times in an attempt to make the style of architecture resemble that of the church, Ingle added. He displayed architect's renditions of the several steps it took to redesign the building.

Residents at the meeting argued that the building is not close enough to the center of campus and therefore violates the

Campus Plan, which says large buildings intended for student use should be in the middle of GW's campus area.

Several people asked Ingle why the center could not be built on the site of the proposed GW-WETA project on 21st and H streets. But Ingle said that space was too small for the Health and Wellness Center, and added that GW already plans to build a classroom building on the former WETA site.

Foggy Bottom citizens were also

worried about the amount of traffic the building would create, but Ingle said most who use the Center will walk there.

"It's not going to add significantly to traffic," he said.

Members of the West End Association also heard Saturday from GW Student Association Director of Community Affairs Kuyomars "Q" Golparvar, who told residents about the upcoming "Clean Up Foggy Bottom Project" and answered residents' questions about student conduct.

Evans tells residents D.C. is 'on the move'

D.C. Councilmember Jack Evans (D-Ward 2) had praise for House Speaker Newt Gingrich (R-Ga.), the city's financial control board and the flat tax proposal when he spoke to Saturday's West End Citizens Association meeting.

"I'm not a fan of the Republicans, but the Speaker has not been difficult to deal with at all," Evans said. Gingrich has been something of a champion of the District in this year's budget negotiations, helping to lessen several proposed funding cuts.

He said the control board, while it has done an admirable job of "trying to put the city's financial house in order," needs to learn more about the District's form of government in order to make better decisions.

And as for the flat tax, Evans said such a proposal "would make D.C. a very desirable place" for both residents and businesses.

"Now, it's cheaper to live somewhere else," like Arlington or Fairfax County, Va., Evans said. But a flat tax would coax businesses and people back into the District and expand the tax base.

"Washington ... is a city on the move," Evans said, citing the construction of the MCI Center downtown as an example.

Evans promised Foggy Bottom residents that several projects in progress, most notably the unfinished Whitehurst Freeway, will be completed within the next two years.

-Donna Brutkoski



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The
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THE GEORGE WASHINGTON UNIVERSITY

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Join GW in the FOGGY BOTTOM CLEAN UP

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8:30am - 1:00pm

Meet in the **3rd Floor Ballroom** of the
Marvin Center at The George Washington
University and join GW students and faculty
in a day of beautifying Foggy Bottom!

THE GW HATCHET

An Independent Student Newspaper

Silent treatment

Students at area universities had a great idea to show their voting force to Senate members: stage a silent protest Friday as Senate members voted on proposed financial aid cuts. It was silent, all right – no one bothered to show.

We can't blame GW Student Association President Mark Reynolds, who has balked on participating in earlier rallies on Capitol Hill. He chartered a bus to the Hill, only to see five students on it. And the apathy was not limited to the GW campus – no other area school brought much of a contingency.

Ironically, the Senate came through for students despite their non-action. While the House of Representatives passed a budget containing cuts including the elimination of the six-month grace period on interest accrued on student loans and the direct-lending loan program, while raising the PLUS loans interest rates, a more level-headed Senate rescinded most of the slash-and-burn tactics.

Now the two bills must be reconciled in a conference committee. Any bill offered by the committee figures to produce some federal student aid cuts. If so, the best of the bunch is the 0.85 percent tax on colleges distributing federal loans. The tax – which figures to cost GW about \$350,000 per year – amounts to roughly \$72 per GW student aid recipient and is clearly the least of all evils in light of Congress' budget-cutting ardor.

But the vast majority of area students cannot congratulate themselves for putting pressure on Congress to act in their best interests. Perhaps the failed protest is the result of overkill – it's the fourth major planned protest on the topic in less than a year. At any rate, it's good to know that the Senate acted in the best interests of students nationwide, even if area students don't seem to give a damn either way.

Balkanization

As Quebecers go to the polls Monday to vote on their province's sovereignty, the rest of North America will watch in curiosity and anxiety at the increasingly real prospect of a balkanization on this continent.

And while polls indicate that a narrow plurality of Quebec voters have been swayed by the passionate rhetoric of provincial premier Jacques Parizeau, it is hard for outsiders to understand what substantial benefits could come from an independent Quebec.

French-speaking Quebec carries ages-old scars from its takeover by the English and aches to escape from the shadow of English-speaking Canada. Its bid for independence is largely based upon the issue of ethnic nationalism, like Europe's Balkan region. Though there have been none of the violent overtones in Canada, the federal government has shown no intention of even recognizing the renegade province as a sovereign entity. That is just one of Quebec's potential problems, since its leader has promised a seamless transition into a tidy economic union with Canada.

But other problems await that will make the actual execution of an independent Quebec even more difficult. Only France has promised to recognize the province as independent, giving Quebec virtually no diplomatic or trading partners. American corporations have vowed to pull out of a seceding Quebec. Quebec figures to have no part in NAFTA.

It is these factors that seem to have the rest of Canada thinking Quebecers cannot be serious. Apparently they have not gotten the message. Canada's federal government must offer some concession to Quebec – the secession of its second most powerful province would split the country in two and devastate an already troubled economy. Until it does, Canada will at best see no healing of its old wounds. At worst, it will be torn apart.

The GW HATCHET

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Awareness Week does not empower, but victimizes women

The fact that Violence Against Women Awareness Week is considered a feminist concept is cause to rethink the common definition of feminism.

Granted, the word feminism cannot be restricted to any rigid tenet or attributed to any particular thinker. However, the devotion of a week not to the celebration of the woman's power or achievement but instead to the lament of her plight and victimization is an idea I find disturbing and misguided, not to mention severely unfeminist.

The question of the woman's struggle is certainly not something to discount. It has existed for eons, and it's not yet ended. The fact that women are more subject to domestic violence, rape and physical assault than their male counterparts is an obvious one. But this alone is not grounds for awarding bonus points to women. A woman who has withstood abuse deserves sympathy and compassion. She does not deserve adulation as a heroine.

The showing by Womyn's Issues Now of *What's Love Got To Do With It* is unsettling to me because this film is a story not of Tina Turner's wondrous talent, intelligence or prowess as a musician, but rather

of her subjugation by and subsequent triumph over an abusive man. Tina Turner is worthy of admiration because of her attributes, not because of the tragic situation out of which she fought her way.

It bothers me when one substitutes victimization for accomplishment. There have been too many examples of strong, brilliant, glorious women for us to now fall back on our history of trials and tribulations.

Liza
Zwiebach

Progress is not achieved through these means. Only when women see themselves as a force impenetrable and mighty, only when we're united through collective esteem and not collective grief, will women gain honor and respect.

Citing statistics and weeping over the injustice of a male-dominated society is detrimental to the woman. It undermines her and presents her as a defenseless and helpless creature. The solidarity felt through shared strength, as I witnessed at last year's city-wide

Take Back the Night march, is the source of true empowerment.

On the contrary, the campus Take Back the Night march last October, which seemed to focus on the woman-as-victim concept, lent unity only through communal self-pity and indignation.

A week which commemorates the woman's ordeals and woes cannot do as much to advance the cause of feminism as would a week devoted to the exaltation of female distinction and honor. In lieu of the film about a battered wife, a woman of singular fame and achievement would deliver a speech venerating the contemporary American female. Instead of another Take Back the Night melodrama, a march of celebration and oneness would take place.

Violence against women is a heinous thing indeed. Violence, regardless of gender, deserves attention. But its mere existence cannot be played as a trump card for the furthering of women's rights. We all must take responsibility for our actions and for our lives. We must not let ourselves be relegated to the role of the victim. We're just too capable for that.

—Liza Zwiebach is a sophomore majoring in geography.



OPINION

After 30 years, affirmative action is as necessary as ever at GW

What began as a sensible, timely review of the results of three decades of affirmative action programs in America's colleges and universities now threatens to turn into a wholesale repudiation of both the effort and its goals.

Reflective assessment has given way to a regressive stampede led by cynical politicians who seem all too happy to forget the civic and the pedagogic motivations which inspired the original national commitment to enrich the student the present drive to dismantle affirmative recruitment and affirmative hiring which most distresses anyone who has observed the positive fruits of the last 30 years.

I write as one who was actively involved in bringing new faculty to our campus over the last quarter-century, and one who had primary oversight of faculty recruitment and retention during the last 11 of those years. (I know that there is a similar story to be told in terms of the student body, but I leave that to someone who was more steadily involved with admissions than I.)

It is important to remember that at GW we never were driven by numerical goals, certainly never by quotas. What we did have in place was a determination to do honest, exhaustive searches in a conscious effort to diversify and strengthen the composition of our

learning community.

We did so to make equality a conscious effort, to diversify and to strengthen the composition of our learning community. We did so to make equality of opportunity an empirical reality in the academic

Rod French

profession and to enrich the learning experience of us all. These aspirations were and are shared by the Faculty Senate, the administration and the Board of Trustees.

The result of these initiatives is that GW's faculty today is both incomparably more diverse and more highly qualified than it was 30 years ago. Any veteran member of the faculty would readily confirm the improvement of our ranks on those two measures. It is a fiction to suggest that this would have happened without conscious effort. Absent this commitment, the faculty in 1995 would be constituted overwhelmingly of persons of my gender and from my general background.

More importantly, it is uninformed or disingenuous to assert that, whereas that may have been true historically, it is no longer necessary to sustain affirmative recruiting.

The fact is that if we relaxed our commitment to affirmative practices, we would rather quickly revert to a more homogeneous, male-dominated faculty. This would come about as a consequence of a combination of factors: inertial forces that persist in the demography of the professoriate, benign indifference on the part of most faculty to what they perceive as "non-academic" factors and a very small minority of prejudiced persons.

I rehearse all of this primarily for the information of those who are relative newcomers to GW, not because I think Pete Wilson has any significant following in Foggy Bottom. On the contrary, I believe those who have taken the leadership in reconstituting the faculty at the departmental level, where the action really is, are fully conscious of what is required in order to sustain and consolidate the advances we have made. As educators, they know that we continuously educate one another through a web of formal and informal interactions such that faculty and students are equally beneficiaries — qua faculty and students — of this undertaking over the last 30 years.

—Rod French is associate director of the University Honors Program and a professor of philosophy.

Volunteer Fair lets GW community give back

Washington, D.C., is our home. It may be for the four years we attend school, it may be for years afterward or it may be as part of the faculty and staff. But this is our home. It is our responsibility to help others who share our home survive.

A few hours out of our schedules means so much to the agencies in the city that provide services to the disadvantaged. Giving a little time to the community is an easy way to have a positive effect on the place in which you live.

In a time of severe cuts in funding for social programs, charity and volunteerism become increasingly important. The groups that make up the so-called "safety net" have always relied on the philanthropy of the community to help them retain their ability to provide services for people in need. What happens if there are no volunteers? Who helps the less fortunate?

Those who attend or work for GW are a special community. We often have the resources, the energy and the time to give so much to those who have so little. Being fortunate, we owe a debt to the place we call home.

While many GW community members have the time and energy to help, they do not know

where their help is needed. In order to facilitate student and staff involvement in the community, the Human Services Program, Human Services Student Organization and the Office of Community Service will present a Community Service Fair on Tuesday, Oct. 31 from 12:30 to 2 p.m. in the Marvin Center Ballroom.

The goal of the fair is to promote both individual and group involvement in active community service while at the same time bringing metropolitan area service groups in need of volunteers or interns to the campus.

If you can give only one day of your year, come. If you can give one day a week, come. Agencies will be searching for any volunteer who is interested in giving back something to the community in which he or she lives. Even if you cannot spare time now, come. After the hectic midterm schedule, as the holidays that express thanks and charity approach, you may wish to open your heart to those who are less fortunate than you.

—James Askew, a junior, is a member of the Service Learning Program Class; Chava Sladek, a senior, is coordinator of the Community Service Fair.

LETTERS TO THE EDITOR

Everybody hurts

Since the Million Man March, some of the opinions in campus newspapers have caught my eye and wrinkled my discourse. But I have made a conscious effort not to respond to the lot of them. I do, though, feel compelled to respond to Allison Brooks' opinion piece in the Hatchet's Oct. 23 issue ("America's history of discrimination does not apply to all white Americans," p. 5).

Ms. Brooks, if in fact you are the champion of all oppressed people's rights, I do thank you. America needs more people like you — of all races. But the tone and style of your article made me question what it is exactly that you do to defend these oppressed people.

I truly hope it is not writing their upliftment literature because you came out with contradictions, crude generalizations and tone that made most people I know question your motives in the article. (I will not address the tone issue because I have neither the

space nor time to discuss the political inferences and implications from beginning a letter with an incident of two young white women being surrounded by black men and having things "spat" at them.)

A prime example of the article's generalizations and contradictions is in the sixth paragraph. Ms. Brooks wrote, "I heard Louis Farrakhan speak of white supremacists' oppression of the black population, yet I also heard him generalize all whites." The next sentence was, "I saw his eloquence instill anger in the hearts of 400,000 spectators."

Ms. Brooks, a word of theoretical and grammatical caution: it is not wise to attack someone for making generalizations in one sentence and in the following sentence make generalizations of your own.

I attended the march and was thoroughly offended when I read that sentence. I received no anger from the march. I will repeat that, I received no anger from the march. I left the march with hope and pride like I had not felt before.

It is also important to note that the hope and pride was the result of the feeling of unity at the march — not the result of a "Let's talk about white people session."

Granted, there was a lot of talk about white America at the march. I think it is interesting to note that almost every speaker attacked racism and the results of societies where white supremacy rules. Minister Farrakhan said, if I recall correctly, nothing more outrageous than anything anyone else speaking at the march. But no one attacked Jesse Jackson, Maya Angelou, Rosa Parks, Stevie Wonder or Congressman Donald Payne — only Louis Farrakhan.

I think it is also important to note that neither I, nor black America, agrees with everything that Minister Farrakhan or any other leader says — we can think for ourselves.

As a male, I have benefited from being a male. And as a white person you have undoubtedly benefited from being white. That's just the way America works. Though I

don't agree with being the recipient of unnecessary and unwarranted preferential treatment only because I am a male, I do acknowledge the fact that I have benefited. Does the fact that I did not vigorously protest every time I realized that I am benefiting because I am male make me a sexist? Probably. Do I feel guilty and wish I could right those wrongs? Definitely.

Ms. Brooks, we all have fractures in our character. I do, Minister Farrakhan does, those guys who approached you do and believe it or not, you do as well. But these fractures don't give us reason to attack each other and make unfounded generalizations.

As for the specific racist incident that happened to you, my heart goes out to you, and I will offer you the advice that many members of white America have given me when I highlight a racial incident perpetrated by bigots: It is America, that is not the last time it will happen to you, learn to deal and get over it.

—Christopher Moody

Clean it up

For the past several weeks, I have seen in The GW Hatchet's Classifieds some advertising which I consider inappropriate for a university (or any) publication, because it seems obvious that it is exploitive of females.

One is for "Limousine Entertainment" paying \$100 per hour for "female dancers," and the other is for an "exotic dancer" for video and print.

Have we really sunk to the point where The GW Hatchet needs advertising revenue so badly that we do not care about predation?

I am no prude by any means, nor am I at all conservative, but I am a human resources professional and I find this sort of exploitation to be offensive and fully eligible for rejection by our newspaper.

—Dave Mann

As Braves beat Indians in Series, students differ on team names

The Cleveland Indians and the Atlanta Braves have faced some unexpected opposition this year. The opposition is not directed specifically at the teams, but rather at their mascots and names.

Some Native American groups have protested the names and mascots, saying they are racist and make light of their traditions. Here in the District, the Washington Redskins have heard some of the same complaints.

GW students, when asked if they thought the names should be changed, had a variety of responses. Several said they thought the names should not be changed, or should be changed only with agreement between the teams and the groups wanting

the changes.

"Why try and please everyone, there's no way ... you're always going to offend someone," one student said.

"I don't really think the names are offensive or degrading," junior Matthew Schmit added.

"There has to be a middle ground of what's best for the team and for the Native Americans (offended by the names)," suggested senior Karen Pepper.

But some students supported the idea of change. "Absolutely. If the mascots are offensive to someone's cultural identity, then they should be changed," one student said.

—Rachel Jensen

Friedan talks to GW on Beijing conference

BY JAY JAGANNATHAN
HATCHET REPORTER

Renowned women's rights leader Betty Friedan told a GW audience of the inspiration she gained from attending September's United Nations World Conference on Women in Beijing.

But she warned that women in the United States may face a backlash in the form of cuts in Medicaid and other programs.

Friedan spoke at the University Club Thursday as part of a two-day seminar on women's issues sponsored by the graduate program in public policy and the Office of Conferences and Institutes.

Friedan, who is considered by many to be the founder of the U.S. women's rights movement, cited the values of American society after World War II as the force that made her enter the women's rights movement.

"As recently as 1963, the only image of women in the media were in sexual relation to man and not as a member of society," Friedan said.

Friedan helped found the National Organization for Women (NOW) and the National Women's Political Caucus, an organization that encourages women to run for

office.

In her talk, Friedan focused on observations she made during the Beijing conference. She praised the women who attended, saying they "were able to reach a consensus on issues that were not even spoken about 20 years ago."

Friedan said the factor that impressed her most about the meeting was the number of women who attended. She said the "most remarkable statistic of the Beijing conference" was the 30,000 women attendees who were not government officials.

"They will take the messages of the conference and spread them throughout the world," Friedan said.

Friedan also said she noticed that delegations from areas such as Pakistan, Brazil and the Caribbean, where women have traditionally faced oppression, proved to be more vocal than other groups.

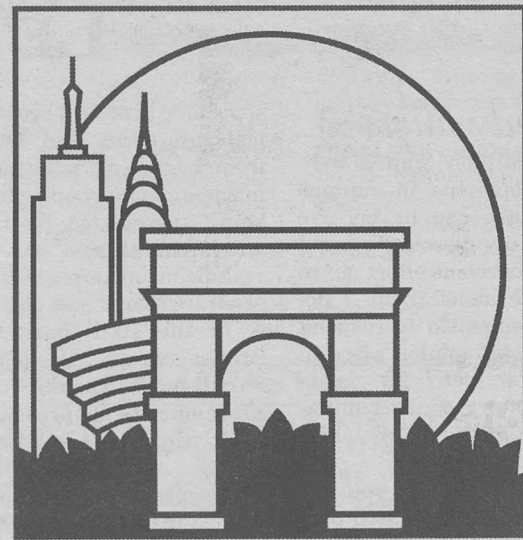
Although there were positive points of the conference, Friedan said she believes the it may have had a "backlash." She pointed out that many current proposals in Congress would cut back programs such as Medicaid and affirmative action, and stressed that these cuts would end up hurting women in the long run.

CORRECTIONS

The article "Congress votes this week on student aid" on p. 3 of the Oct. 23 issue of The GW Hatchet should have identified Sarah Williams as the Alliance coordinator for the American Council on Education.

The letter to the editor "Thank you" on p. 5 of the Oct. 26 issue of The GW Hatchet should have said National Coming Out Day was Oct. 11.

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Haight praised by friends, teachers

BY SEAN BROWN
HATCHET REPORTER

Friends and colleagues gathered at the GW Law School Friday afternoon to say good-bye to GW alumnus Jason Lee Haight, who died in August.

Haight was killed while riding his bicycle at Duke University in Durham, N.C., where he was attending law school. The memorial service was a chance for his friends at GW to pay their last respects to a person they called "brilliant and big-hearted."

"My strongest memory of Jason is his love of life," said professor Steven Keller, who coached Haight on the debate team for four years. "If you know Jason, if you knew Jason, you know that Jason always had a smirk on his face. Jason was always amusing or amused by something."

Haight's family was not able to attend the service, so it was recorded on video and sent to his parents in Wyoming. Many of the mourners expressed their sympathies to the family, but tried to stay focused on the joy Haight brought to their lives.

Professor Max Richburg, who taught Haight's strategic management and public policy class, looked straight into the camera

and said simply, "Mr. and Mrs. Haight, you done good."

Richburg said after the service that he believed "Jason would be embarrassed to a degree" by the memorial, but added, "he would be pleased that he brought us so much joy."

Jason Bezis was in several classes with Haight and worked with him on a group project, and the two became good friends. Bezis suggested that the personal memory book people signed as they came to the ceremony be placed in the time capsule the University is compiling for its 175th anniversary, which will be opened in 2071.

"I think it's important that the people there, in the late 21st century, have an opportunity to get to know who he was, and I think that he would be a fine representative of a typical George Washington University student of the late 20th century," Bezis said.

Haight had just begun his career at Duke University when he was killed, but he had already begun to make his mark. He will posthumously be given an honorary law degree from Duke.

"We all know that he would've graduated number one anyway," said Kristen Zayas, one of Haight's friends.

Town meeting will feature D.C. Mayor

Students will have a chance this week to express their concerns to D.C. Mayor Marion Barry (D) in a town meeting co-sponsored by the District of Columbia Government and the GW Student Association.

The town meeting will be at Francis Junior High School at 24th and N streets N.W. on Thursday, Nov. 2, from 7:30 to 9:30 p.m.

Barry will address questions and concerns from

the crowd, which in addition to students will include residents of the District's Ward 2. Students with questions regarding parking, student housing or other issues relating to the city will be able to ask Barry for his views.

Admission is free and parking is available behind the school.

-Kevin Eckstrom

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175TH ANNIVERSARY 1821-1996

Amos Oz was born in 1939 in Jerusalem. At the age of 15 he went to live on a kibbutz. He studied philosophy and literature at

the Hebrew University in Jerusalem, was a visiting fellow at Oxford University, author-in-residence at the Hebrew University and writer-in-residence at Colorado College. Amos Oz has published 16 books in Hebrew — eight novels, three collections of short stories, four books of essays and one children's book. His works have been translated into twenty-six languages in over thirty countries and are internationally acclaimed. Mr. Oz has been honored with the French Prix Femina and the 1992 Frankfurt Peace Prize. Currently he lives in Arad, a town in Southern Israel, and teaches literature at Ben Gurion University of the Negev.

The Sisters of Kappa Kappa Gamma wish to congratulate our Fall 1995 pledges:

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Laura Towart
Sarah Versacci
Samantha Yakutiel

GOP SURGE to file R against MC board A

BY AMY MAIO
HATCHET REPORTER

GOP SURGE plans to file a complaint this week against the Marvin Center Governing Board, questioning its integrity and requesting reconsideration of its decision to deny them office space, the group's Co-Chair Tara Setmayer said.

The complaint, which will be filed with Head of MC Building Operations Johnnie Osborne, comes after repeated calls to Governing Board Chair Chris Ferguson yielded no response, Setmayer said.

According to Setmayer, GOP SURGE was denied office space in the Marvin Center while groups such as the College Republicans, who were unregistered by the spring semester deadline, were given space.

Setmayer said she believes Lawrence McNamara, a former CR leader who heads the Governing Board committee responsible for allocating space, may be part of the problem. Setmayer, who said she left the CRs last year after difficulties with McNamara, suggested that he may hold a bias against GOP SURGE.

"We didn't want to get involved with any personal tensions because of last year," Setmayer said, "but there's obvious bias against us."

Setmayer stressed that GOP SURGE is not the only group being hurt by the board's actions. She said she feels McNamara is abusing his position as chair by showing favoritism toward organizations he has a "personal interest in," such as the CRs.

"It doesn't do me any good to hold grudges. I'm just doing my job," said McNamara, who denied both of Setmayer's claims.

McNamara said although he remains good friends with some members of this year's CR board, he has "given up on politics" and has no personal interest in the organization.

McNamara explained that before allocating space to new student groups, the board generally waits a year to see how strong an impact it will have on campus.

"There are established groups on campus that have been around a while that will get priority" over newer ones, and those newer groups need to accept this policy, he added.

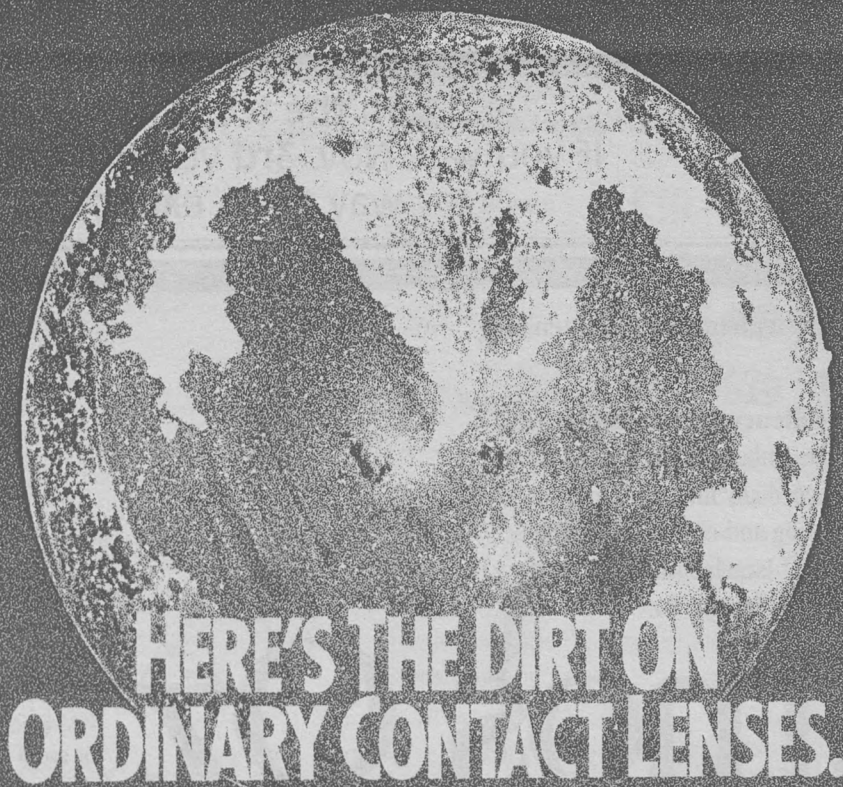
Ferguson said the board uses a special set of criteria to determine which organizations are granted space, including the size of a group's membership and the length of time the group has been on campus. Groups must apply to obtain office space, he said, adding that the CRs were involved in the first round of applications last spring. Ferguson said that although he is not certain, he believes GOP SURGE did not apply until the third round.

When the board initially allocates space, Ferguson said all organizations are technically unregistered. It is the responsibility of the Office of Campus Activities, not the Governing Board, to determine which organizations have completed the registration process.

"I have received nothing from Campus Activities indicating that the CRs are not a registered student organization," Ferguson said. "Until I do, I can't arbitrarily and capriciously take away their space."

Ferguson said he is "very confident that the board went through the process in a very conscientious way," and declined further comment until he receives a copy of the formal complaint.

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Republicans debate AmeriCorps program

Initiative not 'real' volunteerism, Hill aide says

BY ILENE CLAUSON
HATCHET STAFF WRITER

Members of GOP SURGE heard Wednesday night from a Capitol Hill staffer who said the AmeriCorps program is too expensive and violates the spirit of real volunteerism.

The group hosted Derrick Max, a staffer on the House Committee on Economic and Educational Opportunities, at its second general membership meeting.

Max said his committee is investigating the AmeriCorps program and its validity based on three criteria: whether it is an appropriate federal mission, whether it is efficient and effective and whether it is being executed as intended.

AmeriCorps uses federal funds to allow Americans to contribute to community improvement and community service. During their service, members receive a small salary, to cover living expenses, and health care benefits. After completing this service, participants then receive financial compensation for education.

Many Republicans in Congress want to cut the program, saying it receives too much money and then misuses that money. They also say that because the program's partici-

pants are reimbursed, it is not "real" volunteerism.

Max pointed out that the 15,000 to 20,000 AmeriCorps members are a "drop in the bucket" compared to the 89.2 million non-members who participate in volunteer activities in the United States.

These paid volunteers "cheat individuals out of true giving and volunteerism," he said, adding that the monetary compensation "harms selflessness that is central to real charity."

Max also discussed what he said was AmeriCorps' lack of cost efficiency. The program received a total of \$470 million in federal funding in 1995, and the Committee on Economic and Educational Opportunities estimated that some chapters spend \$1,500 per member on uniforms and \$3,000 per member on transportation. Many GOP members of Congress feel this is too much money to spend on community service, he said.

Max also pointed out that AmeriCorps violates original congressional intent for the program by participating in political activities, such as voter registration, lobbying and national election activities. He said the program was supposed to be non-partisan and its members non-political.



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'Some people' say it's more than a comedy

Performance artist Danny Hoch brings his brand of social commentary to Kennedy Center

BY MATT GREEN
HATCHET REPORTER

"I'm not a comedian, I'm an actor," Danny Hoch emphatically said in a phone interview. Hoch, an actor and writer, will be performing his critically acclaimed one-man show, "Some People," at the Kennedy Center this week.

Hoch, 23, hails from New York City and has spent the past year touring internationally. His performance in D.C. is the last of his 10-country, 20-plus city tour. Included in these stops have been sojourns to Amsterdam, Austria and Cuba, and a stop to tape his show for an HBO special which aired in September.

According to Hoch, "Some People" is a "crazy quilt of culturally diverse characters and voices." While "Some People" has been praised as hilarious, at times it is much more than a stand-up bit. Throughout his hour-long show, Hoch introduces eight diverse characters, including a Caribbean disc jockey, a New Jersey yuppie, a Puerto Rican bombshell, a Polish repairman, a Jewish mother and a Hispanic father.

His talents earned him the moniker "master impersonator" from The New York Times. He moves from character to character effortlessly throughout the show. "Basically all these characters are composites of people I either knew or met growing up and living in New York," Hoch said.

While compared to other soloists from Lily Tomlin to John Leguizamo, Hoch insists he finds his work "more serious than funny."

"I'm really interested in getting back to the roots of theater," Hoch said. "The original purpose of theater was to educate and teach moral lessons as well as entertain."

This is no more evident than with the character of Cesar, a middle-aged Hispanic man coping with the recent death of his young son. Hoch forgoes the laughs, and Cesar's poignantly drawn character becomes a highlight of the show.

Hoch's unique blend of comedy and social commentary stems from his earlier work. For four years, Hoch was a faculty member at New York University's Creative Arts Team, bringing conflict resolution through drama to adolescents in New York City jails and alternative high schools.

"It was the most effective and exciting work I've ever done," Hoch said. "In a sense, I think that 'Some People' is an extension of that work."

"I think it's important that young people come to see 'Some People,'" Hoch said. "In a very specific way, the show is about our generation. It's really all about listening and not listening, and how important that is."

Danny Hoch's "Some People" will be at the Kennedy Center Oct. 31-Nov. 4. For information and tickets, call (202) 467-4600.

Three Wishes for Swayze to lighten up

BY CAROLYN HAYNESWORTH
HATCHET REPORTER

The previews for *Three Wishes* (Savoy Pictures) promise a contrived, three-hanky tear-jerker. However, don't expect to spend more than 90 minutes in a theater on warm fuzzy overload, because the film is not without its redeeming qualities.

The story tells what happens when a handsome but curiously serene vagabond, Jack McCloud (Patrick Swayze) enters the lives of a family. Jeanne Holman, played by Mary Elizabeth Mastrantonio, is a beautiful young widow valiantly struggling to raise her two young boys. While hardly earth-shattering in its originality, the plot does contain unexpected twists that keep the film from veering too far down the road of sentimentality.

It is 1955 in America and the country is basking in the post-war economic boom. Not everyone is reaping the benefits, though. After losing her husband in the Korean War, Jeanne finds it isn't easy being a single working mother in an era that glorifies the two-parent family. She doesn't quite fit in with her fellow tract-house dwellers. Lo and behold, another fellow nonconformist happens upon the scene in the form of Jack.

Jeanne accidentally hits Jack with her car and breaks his leg. In a



Lonely Tom (Mazzello) gets life lessons from loner Jack (Swayze) in *Three Wishes*.

move that sets the townsfolk's tongues wagging, Jeanne takes the hitchhiker into her home until his broken leg mends. Lest you think Jeanne is a wanton woman, she tells Jack that normally "she wouldn't do this under any circumstances ... except these circumstances."

It seems Jack is not your standard aimless wanderer. A quiet man with a yen for Zen, he begins to have a positive effect on Jeanne and her two boys, Tom (Joseph Mazzello) and Gunny (Seth Mumy).

Eleven-year-old Tom desperately wants to fit in with his Little League teammates. Five-year-old Gunny has an overactive imagination that exacerbates his fear of everything and everyone. Through Jack, the boys learn to see past their problems to understand what is really important in life. Jeanne's inevitable love scene with Jack proves to be just the thing she needs to move on after her husband's death.

The story is helped by a good cast. As Jeanne, Mastrantonio successfully portrays a young mother who is frightened but determined to cope with the adversity life has given her. What makes Mastrantonio's performance so good is her steadfast refusal to resort to sentimentality.

Mazzello aptly portrays the uncertainty of adolescence. Mumy's Gunny is exceedingly cute without being affected. However, Swayze plays Jack with such overblown seriousness and grandiosity that you almost want to knock all his supposed deep thoughts out of his head.

This movie succeeds as a film for the 12-and-under set. The special effects are nice and the story is imbued with just enough magic to keep the kids happy. But when the film tries to take on the "profound issues" through Swayze, it becomes mired in pretentiousness.

Eddie Murphy's urban vampire flick more cheesy than bloody

BY TARA TAMARIBUCHI
HATCHET STAFF WRITER

Wes Craven's *Vampire in Brooklyn* (Paramount Pictures), starring Eddie Murphy and Angela Bassett, is either a parody of the vampire genre or just a cheesy movie.

The film is funny, but also predictable. Though Craven puts the vampire genre into an urban African American setting instead of the traditional Transylvanian setting, the audience will already have a close idea of the full plot line within the first 15 minutes of the film.

Murphy plays vampire Maxmillian, who is in search of his destined mate Rita, an unsuspecting, part-vampire New York police officer played by Bassett. Once Maxmillian enters town, people start turning up dead and missing.

With persuasive acting and the wonders of skillful costuming and make-up, Murphy plays not only a convincing vampire, but also a soulful reverend and a guido gangster. His *Vampire in Brooklyn* performance is reminiscent of his performance in *Coming to America*, in which Murphy plays numerous roles, including an old Jewish man, an black barber and an African prince.

Aside from being funny and well-



As Maxmillian sinks his teeth into the lovely Rita, audiences may wonder if her blood tastes like Muenster or Swiss.

acted, *Vampire in Brooklyn* is visually pleasing. One particular scene uses effects reminiscent of Michael Jackson's stunning video for the song "Dangerous." In the video, the shadow of a panther on an alley wall turns into Jackson's profile. In the film, the shadow of a wolf turns

into Maxmillian on an alley wall.

Though the intentions of the film are unclear, one thing certain about the film is that it isn't scary. Even people who were afraid to enter swimming pools after seeing *Jaws* will not be frightened by *Vampire in Brooklyn*.

Band and fans alike ska on 9:30's stage

Toasters jam alongside pleased audience

BY MATT STUMPF
HATCHET REPORTER

With a mix of ska, reggae and jazz, the Toasters came to the 9:30 Club Friday for an energy-filled set to a packed house of eager rude boys and skinheads.

Met by an enthusiastic crowd, the octet played through an original helping of danceable and tight horn licks, backed by a rhythm section trying to depart from stereotypical and often boring ska figures.

Instead, they jammed along, bringing Jamaican reggae/rap and jazz into a performance that brought a room full of adoring fans into a dancing frenzy, often on the stage. At one point, the group was joined by eight overzealous fans, a tough feat on the 9:30 Club's cramped stage.

The band responded to this energy of its own, filling an hour and a half of music with style and ability. The horn section was especially impressive, featuring a trumpet, tenor sax and trombone on a ska version of the song Dizzy Gillespie made famous, "A Night in Tunisia."

The horns continued in this jazz/funk/ska fashion throughout

the show with amazing results. With Sledge, a trumpet player who would make most jazz bands jealous, and sax and trombone solos that brought a hot and sweaty gathering to a boil, the Toasters gave the District a performance to remember.

However, the unoriginal opening band, the Decepticons, were as forgettable as the Toasters were memorable. Starting with the Emperor's theme from Star Wars, they went through about a half hour of riffs that were each vaguely recognizable as someone else's music.

The nine-piece band was led by a singer who seemed more concerned with doing his best Dicky Barrett and a tenor sax player who seemed more content posing for the crowd than playing the right notes or making the songs interesting. Instead, the northern Virginia band was content to rehash the same material and licks that make ska bands look bad.

Almost as awful as the music was the choice of lyrics. They continuously shouted out the band's name and at least twice wrote songs extolling the virtues of being the Decepticons. Sorry guys, if you have a name like that, keep it to yourself.

SPOTLIGHT

Halloween madness
spooks Washington

photos by Adam Segal and Nora Giesel

Ellie Fonss and Julia Sugg (left) take part in Alexandria's Lantern Light Ghost Tour. Adam Boenning, Mary Beth Spencer and Jack Esteve (right) are dressed to the nines at Friday's Nightmare in J Street ball.

D.C.'s hot haunts

BY SARA SIGELMAN
HATCHET REPORTER

Halloween conjures up images of ghosts, goblins and haunted houses, but to local bars and clubs, Oct. 31 has transformed itself into the spooky social event of the year.

Neighborhood trick-or-treaters, step aside. Area establishments want your business and they are

willing to pay big bucks to see you in your best garb for the season.

Lulu's New Orleans Cafe, 1217 22nd St., N.W., an area restaurant by day and bar by night, will hold its annual "Pumpkin Head Party" Tuesday night. Free beer from 8-9 p.m. will be topped off by prizes ranging from \$250 to a trip to either Myrtle Beach or Atlantic City. Sound enticing? Well, bring your \$5

for cover charge, and oh yeah, make sure you are at least 21 years old.

Christina Schoux, an employee at Lulu's, said the establishment's goal for this Halloween season is to scare people. She also said the manager of Lulu's puts on a fantastic haunted house.

Mr. Days, 1111 19th St., N.W., another area bar, will hold a "Haunted Alley" party with costume contests and live bands. Again, the party is strictly for the 21+ crowd.

Alicia Swoyer, an employee at Mr. Days, said although Halloween

falls on a weekday, they expect a near equal proportion of college and professional patrons.

"We have all kinds of crazy, wild events throughout the year, not just at Halloween," Swoyer said.

By far, the most original of Halloween affairs will be held at Fifth Column, 915 F St., N.W. Events started Friday and will continue this week with an 18- and-over "Techno Halloween" party Monday night.

Rebecca Fishman, promotions director and part-owner of the club,

said this is more of a "Halloween" to go along with Fifth Column's usual techno night.

Fishman also promised a "Satan rising" at midnight, which no doubt will scare the devil out of most people. Fishman added that Halloween season is her favorite time of the year because the club goes all out with its events.

Forget the trick-or-treating and treat yourself to a frightening night on the town. Dress up, have fun and remember - GW holds classes Wednesday.

Czech writer brings words of
dissidence to GW community

BY MICHELLE VON EUW
FEATURES EDITOR

After 20 years as a dissident in the former Czechoslovakia, Eda Kriseova is finally free to publish in her native land. Kriseova, who Thursday night mesmerized those gathered in the Marvin Center to hear her read, spoke of her reemergence into the literary world after being banned by the communist government.

She spoke of the seven years' worth of letters sent by GW English professors Susan Willens and Faye Moskowitz, begging the Czech government to allow Kriseova to visit America. In 1988, after the establishment of a "travel fund" by her American friends, the government allowed the writer to leave Czechoslovakia.

That was Kriseova's first reading at GW. In her return to campus Thursday night, Kriseova read from a short story entitled, "Gates Open," which was written while she worked as an assistant in a mental institution. In the story, the narrator tells of a dream in which the patients "eat all the tablets" and are then set free.

It is a world that, oddly enough, mirrors the Czech Republic today in the wake of the "Velvet Revolution," she noted.

As she read her story, the characters came alive: the head doctor who, when the patients are set free, joins them in search of his one true love; his wife, who longs for a social life away from the inmates; the sane man who is really quite happy and does not want to leave the asylum; the social worker frustrated with sexual deviants who refuse to believe they came from anywhere but the stork; and the narrator herself.

She ends her story with the narrator waking up, realizing it was indeed a dream as she looks out at the

"pristine snow" around her house undisturbed by footprints.

"Otherwise, they would have been here already."

Kriseova, who was hosted by the Jenny McKean Moore Fund for writers, was introduced as a "dissident" by Willens.

"A dissident's role is to protect the language," she said. "To possess the power, the beauty and the possibilities to choose to rebel."

She explained that Kriseova's writings were feared by the communist government, which forced the author to go "underground." All of her work was published outside Czechoslovakia in a language not her own, she said.

When the new democracy came into power in the late 1980s, Kriseova found herself in a position of power alongside President Vaclav Havel. As director of the Department of Complaints, Kriseova said she was the mediator between the president and "everybody who had problems," which was a majority of the Czech population.

Just as the characters set free from the asylum are lost in the free world, clothed in "track suits" and trousers that don't quite fit, the Czech government is unable to adjust smoothly to a new way of life, she said.

Kriseova resigned from her position and attempted to return to writing. "I can't concentrate in Prague," she said of her home city. "The transformation there angers me." She lived in Tuscany and Germany on a fellowship, where she successfully began writing again.

"I find it easier now," she said. "I enjoy creating characters, and I am surprised by the way the story goes - it is all very natural."

After reading an American translation of "Gates Open," in slow, careful English, she recited a passage from the piece in her native tongue.



photo by Dave Flintzen

Czech writer Eda Kriseova reads her short story, "Gates Open," to an enraptured crowd.

Do This!

October 31-November 5

GW'S WEEKLY CALENDAR

"Do This!" (formerly "Campus Highlights") is the GW community's weekly calendar.

We ENCOURAGE everyone in the University community to give us information on your events so that we can publish them in this weekly calendar.

"Do This!" is published in Monday editions of the GW Hatchet.

175th Anniversary Events

MONDAY, OCTOBER 30
Opening reception, "Greatfully Yours, 175 Years of Library Gifts," Gelman Library.

WEDNESDAY, NOVEMBER 1
Opening reception, Dimmock Gallery Annual Student Show.

THURSDAY, NOVEMBER 2 - SUNDAY, NOVEMBER 5
Dancing at Laughnasa, by Brian Friel, Dorothy Betts Marvin Theatre.

SATURDAY, NOVEMBER 5
Tour of Historic Foggy Bottom.



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175TH ANNIVERSARY 1821-1996

MONDAY, OCTOBER 30

Niki's Life, a dramatic exploration of Black-Jewish relations. Call Kerry Washington, 676-3056 or Jill Yanofsky, 296-9115 for tickets.

Golden Key blood drive, Marvin Center 501, 10am-4pm. Info, Greg Schofer, 994-6555.

Bible Study, Board of Chaplains Office, 2131 G St., 8pm. Info, Erin, 994-9627.

The Million Man March, So What Now?, sponsored by Program Board, Marvin Center Colonial Commons, 8pm. Info, 994-7313.

Devil's Night, sponsored by C.A.I.N., Marvin Center 414, 9:30pm. Info, 496-2222 or cain@gwis2.

TUESDAY, OCTOBER 31

Coping with Anxiety, University Counseling Center, time TBA. Info, Brian Victor or Anne Mills, 994-6550.

Wooden Teeth submissions due, Marvin Center 427, Box 24A. Info, 994-7288.

GW Right to Life bake sale, Marvin Center Ground Floor, 11am-4pm. Info, Elise, 835-0966.

Community Service Fair, Marvin Center Ballroom, 12:30-2pm. Info, Chava Sladek, 676-2177.

MSA sisters' meeting, Marvin Center Fourth Floor, 3-5pm. Info, sultana@gwis2.

GW Academic Success Series - understand your textbooks, Thurston Hall piano lounge, 3:30-5pm. Info, 994-6550.

Employer Information session - Worldteach, Marvin Center 413, 7-8:30pm. Info, 994-6496.

WEDNESDAY, NOVEMBER 1

Study Abroad General information meeting, Stuart Hall B03-H, 11am. Info, 994-1649.

MSA sisters' meeting, Marvin Center Fourth Floor, 3-5pm. Info, sultana@gwis2.

Cooperative education orientation, Career Center, Academic Center T-509, 4-5pm. Info, 994-6496.

GW Academic Success Series - get organized workshop, University Counseling Center, 718 21st St., 4:10-5:30pm. Info, 994-6550.

GW study center in Madrid applications due, Stuart Hall 204, 5pm. Info, 994-1649.

All Saints' Day masses, Lisner Auditorium, 12:20pm, Newman Center, 6pm. Info, Father Jim Greenfield, 51-6855.

Effective interviewing workshop, Career Center, Academic Center T-509, 5:30-7pm. Info, 994-6496.

Employer Info Session - Jet, Marvin Center 413, 6-8pm. Info, 994-6495.

Rawlona Africa speaks about Mumia Abu-Jamal, sponsored by PSU and A.N.K.H. Het Auset, Corcoran Hall 101, 7pm. Info, Aimee, 994-7284.

Class Committee of 1996 meeting, Marvin Center 404, 8pm. Info, Chava, 994-6710.

Program Board general meeting, Marvin Center 429, 8:30pm. Info, 994-7313.

Class Committee of 1998 meeting, Marvin Center 501, 9pm. Info, Chava, 994-6710.

Community officers circle meeting, Marvin Center 402, 9pm. Info, Rusty, 676-2511.

Program Board arts committee meeting, Marvin Center 429, 9:30pm. Info, 994-7313.

Apollo 13, sponsored by Program Board, Marvin Center Ballroom, 10pm. Info, 994-7313.

THURSDAY, NOVEMBER 2

Job search strategies workshop, Career Center, Academic Center T-509, 2:30-4pm. Info, 994-6496.

International Students' Society cafe internationale, Building D, 2129 G St., 5-8pm. Info, Danpats, 994-6864.

Apollo 13, sponsored by Program Board, Marvin Center Ballroom, 7 & 11pm. Info, 994-7313.

Asian American Christian Fellowship Bible study, Marvin Center 411, 8pm. Info, Alice Oh, 676-7980.

Night in the Marvin Center Planning Committee
Start planning the spring Night in the Marvin Center, Marvin Center 415, 8:30pm. Info, Campus Activities, 994-6555 or drop by Marvin Center 427.

MBAA happy hour at Samantha's, 9pm. Info, 994-08177 or mbaa@gwis2.

FRIDAY, NOVEMBER 3

Study Abroad General information meeting, Stuart Hall B03-H, 4pm. Info, 994-1649.

SATURDAY, NOVEMBER 4

Clean up Foggy Bottom, Marvin Center ballroom, 8:30am-1pm. Info, Q, 994-7100.

Wado Ryu Karate, Marvin Center 501, 1:30-2:30pm, \$3, free to visitors. Info, 298-6531.

SUNDAY, NOVEMBER 5

Catholic Mass, Newman Center, 2210 F St. NW, 11am, 12:15pm, 6pm, 10pm. Info, Father Jim Greenfield, 51-6885.

Earthwell Meeting, Marvin Center, 6pm. Info, 625-1918.

Students for Environmental Action Meeting, Marvin Center, 7pm. Info, 625-1918.

ANNOUNCEMENTS

Niki's Life, a dramatic explorations of Black-Jewish relations. Call Kerry Washington, 676-3056 or Jill Yanofsky, 296-9115 for tickets.

MBAA officer elections through November 2. Info, 994-8177 or mbaa@gwis2.

"Radio and Television Enter the Home", Colonnade Gallery, through November 22.

Dimmock Gallery Annual Student Show through November 29.

"Greatfully Yours, 175 years of Library Gifts," Gelman Library through November 24.

"Do This!" Weekly Calendar submission forms are available from Campus Activities, Marvin Center 427.

Forms due in Marvin Center 427 Wednesday at NOON for the following week.

FOR MORE INFO CONTACT CAMPUS ACTIVITIES • MARVIN CENTER 427 • 202/994-6555

Campus Life staff round up students

BY JENNIFER RELLIS
HATCHET STAFF WRITER

All new undergraduate students had a chance to voice their concerns when they received a phone call from the Colonial Roundup last week.

The Roundup, in its fourth year, was sponsored by the Office of Campus Life to "ease the students' transition into the University by answering concerns they may have," according to Chris Bass, a graduate assistant with the Office of Residential Life.

About 100 volunteers, including deans, financial aid officers, Student Association staffers, members of Greek-letter organizations, students and faculty members contacted the 1,500 freshmen and transfer students.

Bass said the students were not asked any pre-set questions, and no statistical information will be produced to generalize the results. Instead, the Roundup's purpose was to "connect with the students as individuals and answer their questions."

The calls were placed Monday through Thursday between the

hours of 5:30 and 9 p.m. Three attempts were made to contact each student - if all were unsuccessful, the student will be reached by letter. Bass said last year's success rate was 94 percent.

Freshman Rebecca Johnson said the calls would be more useful if the process was publicized, giving the students time to prepare questions.

Nikki Gerber, also a freshman, said she wasn't able to "think of something to ask" off the top of her head. She added that if a student "has a question, they will seek the answer themselves."

Freshman Garth Van Meter said he used the opportunity to complain about the meal plan. He said he thought the Roundup process would be more useful if the results were recorded and tabulated.

Senior Devin Brosseau, who helped call students two years ago, said the Colonial Roundup was a good idea, but did not do enough of a follow-through with students' concerns. He said it was an example of another GW "well-intentioned program that doesn't serve its purpose."

GW to present book and technology fair

GW will join Crown Books, the Smithsonian Institution, Time-Life Books, The Washington Post and Prodigy Services to present the "Washington Book and Information Technology Fair" at the Washington Convention Center Nov. 11 and 12.

All proceeds from the fair will benefit the Greater Washington Metropolitan Boys and Girls Clubs.

Book dealers and publishers from the Washington area and around the country will be present to display their publications and software products.

Writer's workshops, multimedia demonstrations and home entertainment forums are also scheduled.

"This is expected to be an annual event that will grow ... as more commercial and non-profit organizations become aware of the opportunity to display their own products and learn about those of others," University Librarian Jack Siggins said in a statement.

Admission for the event will be \$5 at the door.

-Kevin Eckstrom

The Office Of Campus Life Wishes to Thank All of the Volunteers Who Made COLONIAL ROUNDUP! 1995 Such an Overwhelming Success

Mellisa Aarons
Darrik Akiyama
David Alterman
Robert Andrews
Krystal Arnett
Hassan Bahadeda
Stephen Balger
Chris Bass
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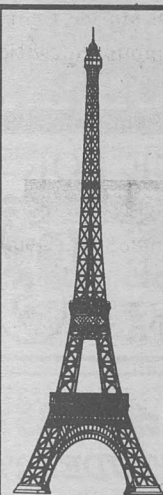
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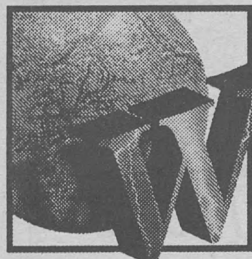
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to promote awareness**

(from p. 1)

principle service is as an educational tool as well as for healing of survivors. My shirt was black, and it said, 'They tried to kill my spirit but I'm alive and living.'

Chapters of the Clothesline Project exist in cities throughout the United States. Each chapter has its own clothesline, such as the one the D.C. chapter brought to GW last week.

Project volunteers provide a private place for women to design their shirts when the clothesline travels to events throughout the District. GW students decorated shirts in the Strong Hall piano lounge, where markers, paints and shirts donated from the community were available. People could also bring their own

shirts already designed.

Many students and faculty were interested, according to Ashlie Kropp, a GW student and member of the Clothesline Project who was on the University Yard throughout the day. "Many of them said, 'I know someone who has been involved in some kind of abuse' or asked, 'Where can I get help?'" Kropp said.

GW students added about 15 shirts. One asked, on a blue shirt, "What were you thinking when you stole my innocence?" Another girl dedicated her yellow shirt "to all my sisters suffering in the hands of their hombres." Another, on red, proclaimed, "Now he's doing to some poor six-year-old the same shit he did to me."

**Conference committee
will decide fate of aid**

(from p. 1)

Democrats of America, Mark Nevins, attributed the Senate reversal to efforts by Senate Democrats to stand up for students.

"The Republicans blinked," Nevins said. "It was like *High Noon* and the GOP stepped down, but it's only a step."

Nevins said the restored funding is a positive step, but he criticized Republican "hypocrisy" in cutting the direct-lending program.

"Any Republican will tell you that competition lowers prices and improves service," he said. "The Democrats are fighting for students and they're not done yet."

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Students take back Thursday night

(from p. 1)

experiences of a battered woman.

Representatives from Sexual Assault Peer Educators (SAPE), the Latin American women's group Ayuda, the My Sister's Place battered women's shelter and the D.C. Commission for Women each had representatives at the rally. They called for a united stand against violence, especially against spousal and child abuse and rape.

The evening closed with a candlelight vigil on the University Yard

in memory of women who have died from sustained physical abuse.

Organizers said they were pleased with the number of people, especially men, who participated in the rally, as it was designed to promote awareness, not male-bashing. The evening's events also included an awareness workshop for men.

"We don't hate men," WIN member Angela Arboleda said. "This event was organized to make everyone aware of violence against women."



photo by Kate Brooks

A participant reads to the crowd at Thursday's rally.



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October 19th	6pm	Dr. Emmet Kennedy, Jr. <i>Professor of European History</i>	Roman Catholicism
November 2nd	6pm	Dr. Seyyed Hossein Nasr <i>Professor of Islamic Studies</i>	Islam
November 16th	6pm	Dr. Jonathan Chaves <i>Professor of Chinese</i>	Eastern Orthodoxy
November 30th	7:30pm	Dr. Max Ticktin <i>Assistant Professor of Hebrew</i>	Judaism
December 14th	6pm	Dr. Peter Caws <i>Professor of Philosophy</i>	Religious Skepticism

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FALL SCHEDULE FOR GW HILLEL GRAD GROUP EVENTS

- NOVEMBER:**
- 2 7:30 pm Night at the Improv
 - 17 7:30 pm Potluck Shabbat at Marnie's
 - 30 6:30 pm Happy Hour at Front Page

- DECEMBER:**
- 4 6:00 pm Grad Group Meeting at Hillel
plan events for Spring 1996



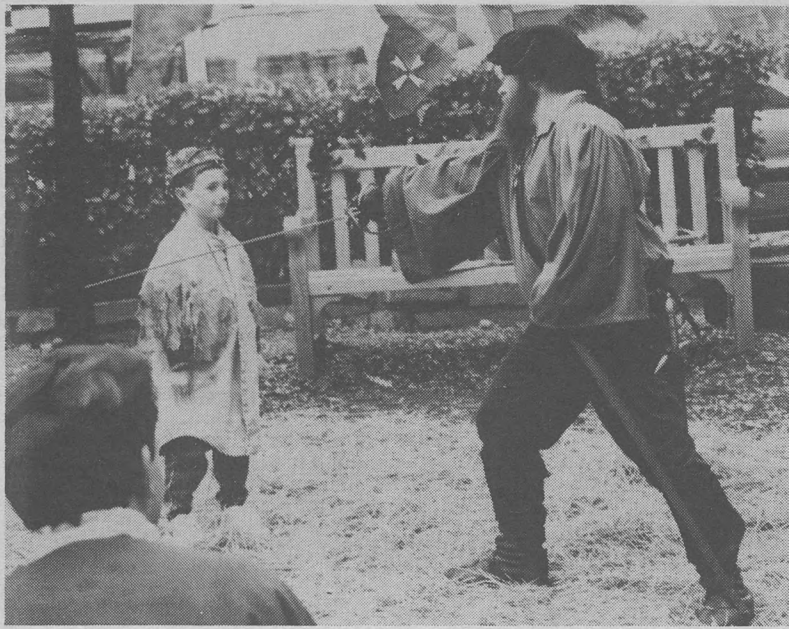
HILLEL

The Foundation for
Jewish Campus life

- 8 7:30 pm Potluck Shabbat at Danielle's
- 10 7:00 pm Chanukah party with gifts exchange
- 14 8:00 pm Finals Study Break with "Seinfeld and Friends"
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photos by Nora Giesel

'I dub thee Sir Hayfever': A young knave (left) takes the opportunity of Medieval Day to be knighted. Two lords (right) engage in debate as a jester towers over them.

GW students go back in time on Medieval Day

The third annual Medieval Day, sponsored by the Program Board, drew a crowd Saturday in the Rose Garden and the Gelman Yard.

GW students watched sword fighters and fire eaters, and were also treated to a performance by GW's own Recess comedy troupe. Harpists and singers provided medieval music.

Some students dressed up and got into character, painting their faces and acquiring accents. Student Lindsey Metzger dressed up and played the part of a "pickle wench," serving pickles to students and talking with an Old English accent.

Costume contests awarded free dinners and posters to those with the best getups.

Students ate plenty of free food, including candy apples, baked potatoes and pickles. Vendors sold items consistent with the medieval theme. In honor of Halloween, participants also painted and carved small pumpkins.

The weather looked bleak at the beginning of the day, and turnout was light until later in the afternoon.

"Most of the student population hasn't woken up yet. Turnout should improve around 2 p.m.," participant Stacie Spiegel, a junior, predicted at the day's start. By the end of the day, the weather had improved, and a good crowd was busy enjoying the festivities.

—Angela Vitale

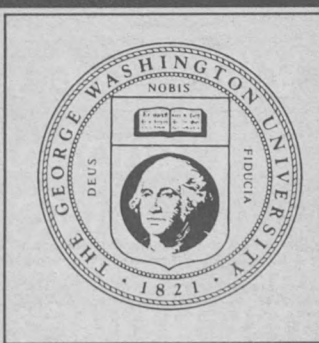


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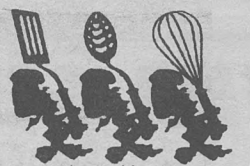
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Turn back the clock



photo by Nora Giesel

Having vanquished his foe, the victor confronts the appreciative crowd at GW's Medieval Day. Threatening skies kept some students away early in the day, but the clouds parted later and attendance picked up.

SAE scares a few kids for Halloween

BY DIANE FROST
HATCHET REPORTER

The brothers of Sigma Alpha Epsilon fraternity scared a few kids, but they actually were doing a good deed.

The fraternity hosted its fifth annual haunted house for the children from Stevens School Educational Before & After Program in northwest D.C.

It is unsafe for these children to trick-or-treat in their sometimes violent neighborhoods, said Melisa Thorpe, a third- and fourth-grade teacher, so SAE invited the first-through-sixth graders to walk through their haunted house.

"They don't go out into their neighborhoods and maybe Halloween isn't as sacred as it used to be. So this is an alternative," Thorpe said.

For three and a half hours, about 300 children passed through the black-tarped interior of the fraternity house at 2034 G Street, N.W., which was filled with fake monsters, co-organizer Jason Ewart said.

From the front door, each group of about 30 was led up the back staircase and through the darkened second floor hallway by teacher aides and several Delta Gamma sorority sisters.

Scott Kauffman, an SAE pledge, popped his bloody-masked head through the bathroom entrance and

frightened three little girls so much they ran back to the landing.

The children continued until hockey-masked Matt Smith "stabbed" pledge Brendan MacFarland in the chest. MacFarland collapsed in front of the children, then jumped up in front of them.

The children hurried by him and descended to the scariest part of the house.

Dan Blumenthal menaced the passing children with a plastic dagger from behind a tarp.

"It was too scary," said fifth-grader Charnika Slye, who decided to opt out of seeing the rest of the house.

The remaining children headed past Shane Zamani, who was lying in an open coffin. They climbed down to the basement and snaked through a maze of mattresses and overturned sofas. At its end, pledge John Hooks shook the iron gate of his makeshift cage.

After the trek, the kids snacked on Rice Krispies treats and punch provided by the fraternity. Most of them said they really enjoyed themselves.

Davon Snipe, a fourth grader, demonstrated how brave he had been. Leaning against the back courtyard fence, he mimicked how he fended off the monsters. "Don't touch me, don't touch me," he said.

"The best thing is that the brothers are having a lot of fun with this," pledge Keith O'Malley said.

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want to go?"

"I don't know, where do
you want to go?"



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SPORTS

Musings from a fanatic ...

There's no joy
in Mudville
as Indians fall

CLEVELAND — Ohio State University was up 56-0 at the half and a light rain was falling when my friend's father turned to us and said, "I hear they're opening up the Jake for fans to watch the game tonight." So my friend and I left the football stadium and drove the 126 miles from Columbus to Cleveland. Go Tribe.

I had planned my visit to a friend who lives in Ohio to coincide with the World Series. Unfortunately, the weekend I was there, the series was in Atlanta.

We arrived at an empty Jacobs Field, the two-year old home of the Indians. The park was an amazing sight, its steel structure shining through the drizzle in the air. We went up to the gates, through which we could see the sunken field and the empty stands.

Since the Jake was locked, we settled for a sports bar across the street. Although I am a long-time Tom Glavine fan, who was the Braves' starting pitcher, the excitement of the die-hard Cleveland fans around me influenced the way I cheered.

There wasn't too much to cheer about, actually. The game was slow, and the crowd resigned to screaming when the Indians squeaked out a walk.

The only scoring came from the Braves, who took a 1-0 lead on a late homerun. As the game dwindled down to the final outs, the bar became silent. One big hit was all that was needed to send the game into extra innings, where the Indians had been unbeatable.

But for some reason, the bats that had embarrassed Seattle and Boston in the playoffs, and the rest of the American League before that, were as silent as Cleveland's fans.

The last out came and went. We watched the victorious Braves pile on top of one another. A spontaneous round of applause exploded around us, breaking the dreary silence.

We went back to the Jake and looked out at the field that would remain empty for another six months. Other fans joined us at the gates, cursing the Braves half-heartedly.

The streets of downtown Cleveland were virtually empty as we began the long drive back to Columbus. We drove past billboards that bore Chief Wahoo's portrait and the words, "Thanks, Indians."

The city had an eerie feel to it, as if the baseball gods who'd graced it over the past several months had packed up and moved South.

It wasn't until we were well out of Cleveland's city limits that I let the Braves' victory sink in. Glavine, my hero, had pitched an incredible game. I felt a smile drift across my face in the dark, but my joy was bittersweet. I had absorbed some of the sadness that filled the city I left behind me. Go Tribe.

—Michelle Von Euw

GW women head to A-10 after romp

BY MATT BONESTEEL
HATCHET SPORTS WRITER

The Colonial Women exploded for three goals in a 10-minute span of the first half to put away Virginia Tech, 5-1, in their final regular season match.

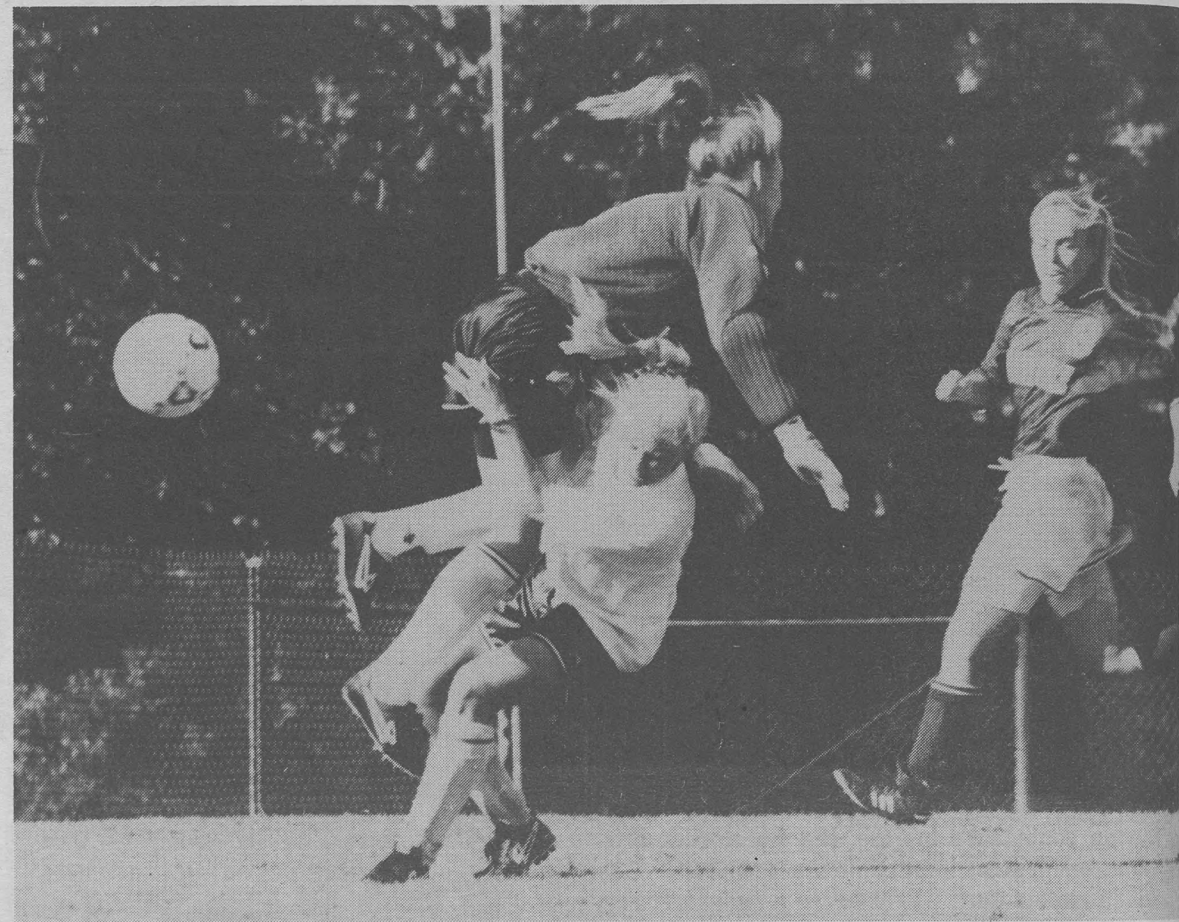
The win concludes GW's regular season with an 8-8-1 overall mark, and its 5-0 conference record puts the team in first place in the Atlantic 10 West Division going into the A-10 Championship next weekend.

But it was not a total victory for the Colonial Women, who saw their horrendous string of bad luck with goalies continue as yesterday's starter, Adrienne Pheil, went down with a broken leg 34 minutes into the game.

"They had a breakaway. I slid for the ball and the other player slid into me and I just heard something crack," said Pheil, who has had an injury-plagued career at GW. She will be in a cast for three months.

Pheil was called into action in the middle of the season after Danielle Dourney, who started the season in goal, suffered a broken bone in her hand. Dourney only had become the starter in the pre-season when Traci Jensen, last year's starter, hurt her knee. Dourney, however, gets her cast off Tuesday and may be cleared to play next weekend.

Defender Maggie Miller got the ball rolling for GW at the 16:54 mark as she headed a Jacqueline Rieschick corner kick into the net to give GW a 1-0 lead. Tanya Vogel added to the lead only a minute and a half later with a blast from 15 feet away. Amanda Simmons then executed a perfect give-and-



GW's Maggie Miller crashes into the Virginia Tech goalie during Friday's game.

photo by Tyson Trish

go with Chemar Smith to make the score 3-0 at the end of the first half.

GW cruised in the second half as head coach Shannon Higgins-Cirovski emptied her bench. Smith, who also had two assists, and Vicky Brunt added goals for

the Colonial Women.

GW launched 17 shots at the Virginia Tech keeper, who had six saves. The Lady Hokies spent much of the day defending their own end of the field and could only muster three shots. Pheil and her replacement, freshman Amy Pederson,

combined for two saves in goal.

The Colonial Women next travel to Amherst, Mass., to participate in the A-10 tournament, with games Nov. 3 and 5. GW needs to win the conference to have any hopes of advancing to the NCAA tournament.

Overtime goal lifts GW
men's soccer over Dukes

BY MATT GREEN
HATCHET SPORTS WRITER

Perhaps it was the Great Pumpkin that brought the GW men's soccer team its wish Sunday. In any case, the Colonials finally won an overtime contest, 3-2 over Duquesne.

Andrew Drykerman was credited with the winning goal for GW. Three minutes into the overtime period, Jason Zenowich's shot caromed in traffic in front of the goal and deflected into the net off Drykerman. Zenowich was credited with the assist.

The Colonials had to battle back from two early deficits in the crisp autumn air. Duquesne began the scoring in the 26th minute. David Kincaid stole the ball from a GW defender and blasted a 14-yard shot past a diving Ward McIntyre.

It took less than a minute, however, for the Colonials to knot up the score. In perhaps his best game of the season, junior Matt Ferry scored his first of two goals of the game. He nailed an 18-yard shot off a pass from Ben Digger.

The two teams battled scoreless for the rest of the first half and part way into the second. As in the first half, though, it was Duquesne that jumped out to a lead.

The Duquesne goal was set up by a penalty in the 59th minute. A Dukes' player was taken down by a Colonial defender in the penalty box, and Charlie Roberts' penalty kick gave his team a 2-1 lead.

Not wanting to see GW's last regular season game and perhaps the last game of the season end in defeat, Matt Ferry responded with his second goal of the game. Receiving a cross from Matt Nesbitt, Ferry headed in the tying goal.

After Drykerman's early goal in overtime, the Colonials were able to shore up their defense and hold off the Duquesne attacks for the victory.

With the win, the Colonials' record improves to a final 9-7-1 for the season and 5-5 in the Atlantic 10. At this point, it is uncertain whether this game was the last for GW's men's soccer team.

Only four teams from the conference make the post-season conference tournament, with the winner advancing to the NCAA men's soccer tournament. While it is unlikely, circumstances may allow the Colonials to be a part of that group, with a chance of winning a spot in the national tournament.

View from the Cheap Seats ...

Some lessons from home ...

I went home to the suburbs of New Jersey last weekend for a sports-filled break from midterms and received something of a life lesson.

I started out Friday watching my high school's soccer team, and then went to the New York Jets game last Sunday. (I mostly ate my parents out of house and home Saturday, but that's another column.)

The highlight of returning to my alma mater's soccer match was watching my 16-year-old brother start on defense for the junior varsity team.

At the risk of sounding like one of those ludicrously proud parents who invaded campus two weeks ago, my brother Paul plays soccer like he was coached by Buddy Ryan. His style could easily fit in with the Oakland Raiders. (His other major talent besides assault and battery, er, slide-tackling is falling on his face and making it look like the other guy tripped him. He's drawn so many fouls, I expect him to beat out Ed Harris of *Apollo 13* for the Best Supporting Actor award this year.)

The sport of soccer is certainly teaching my brother what it takes to win and to take pride in his work. How else to explain his tendency to break into fistfights with the goalie over whose fault the goals were days after the game?

Student: Did you guys win yesterday?

Goalie: Yeah, we won 4-2, but they wouldn't have scored at all if it wasn't for our defense's mistakes.

Paul: Try to stay in the same time zone as the penalty box next time, you incompetent (doesn't bother finishing sentence, because the two are now trying to cram each other's head into a locker).

Ah, the good old days of high school. Anyway, what was so surprising about the game was that although my brother's team fell behind 2-0 early, it then turned around and played some of its best soccer of the game. They had learned one of the most important skills you can learn from sports, which is that of motivation and emotional resilience.

Whether on or off the field, emotional resilience is a skill few of us have. How often do we find ourselves down after a bad day, wishing a bunch of cappuccino-swilling twenty-somethings would suddenly sing the "Friends" theme song for us?

An athlete has to learn not just how to recoup after a loss, but how to use that loss as motivation. The same applies off the field.

Isn't it nice to know that whether in sports or the real world, sometimes the underdogs can win one?

—Jim Geraghty

SPORTS

Cross country teams struggle at A-10 finals

BY SCOTT GASTEL
HATCHET SPORTS REPORTER

Both the men's and women's cross country teams left the Atlantic 10 Conference Championships unsatisfied. Neither squad placed among the top five, but each placed a runner on the all-conference team.

The meet, hosted by Duquesne, was held at Pittsburgh's Schenley Park.

With 189 total points, the GW men took sixth place out of 11 teams. Meanwhile, the women finished eighth with 195 points. Massachusetts came away with the championship sweep.

"Other than John (Hammond, the top men's finisher), the rest of us seemed to be off. We ran in a pack, but our pack was 30 seconds too slow to make any difference in the results," said freshman Tim Assal.

"The competition and intensity of this race is seen by how pumped up the teams were," he added.

The men's team had hoped for a third- or fourth-place finish, while the women were looking to finish roughly the same. "We definitely thought both teams could finish among the top five," said GW head coach Greg Coan.

After the race, the all-conference teams were selected. For the men, Hammond was named to the squad, while sophomore Lauren Edwards found her name on the women's list. Both Hammond and Edwards have been consistent top finishers for the Colonials all season.

"Maybe the race proved to be a little overwhelming, and we know it will take a little more work to reach our potential," said Coan. "It was a tough race on the young guys, but we now know what to expect."

Hammond (26:17) held his own against the top harriers in the conference as he placed seventh, within two seconds of the sixth place finisher. Edwards came away in sixth place overall with a time of 18:25.

The men's chance of finishing higher was hampered because only one other GW runner finished among the top 50, freshman Eric Brousseau in 47th place with a time of 27:36.

The women also only notched one other top 50 finish, with Deanna Reiter (19:23) in 36th place.

The biggest pack of finishers for the GW men placed between 50th and 70th. Zac Halm (27:40) took 51st, while Jason Weber (27:44) finished 53rd.

Assal (28:11, 70th), Matt Hopcroft (27:44, 55th) and Zac Grunko (27:57, 65th) all helped to solidify the sixth-place finish. Adam Rubinstein (29:02, 94th) and Kirk Merritt (30:07, 103rd) also placed in the 109-man field.

Behind Edwards and Reiter, freshman Amanda Roebel (19:48) placed third for the Colonial Women. Nikki Hutt (19:51, 57th), Jenn Geiger (20:07, 63rd), Courtney Bellows (20:25, 71st) and Lisa Faia (20:33, 76th) rounded out the top seven. In addition, Nichole Hohler (20:46, 82nd), Sarah Castleberry (21:25, 93rd) and Tarra Short (21:33, 95th) all placed.

In two weeks, the teams will head to Boston to compete in the District 2 Regionals, which consist of the East Coast Athletic Association championships for the women, and the IC4A championship for the men.

Coan and assistant coach Johanna Mansilla will take the top seven runners from each squad to compete in the event. A field of more than 300 competitors is expected.

GW volleyball tops Dayton and Xavier in weekend homestand

Vtyurina closes in on record; needs 99 kills to tie

BY JIM GERAGHTY
SPORTS EDITOR

The GW volleyball team entered the weekend at the Smith Center looking for conference wins against two foes from Ohio before heading off on a crucial road trip to Massachusetts and Rhode Island.

Two matches and 125 kills later, the Colonial Women had two more Atlantic 10 victories and were playing some of their most solid volleyball of the year.

GW 3, Xavier 1

Senior outside hitter Svetlana Vtyurina sat out the third game Saturday night, but once again led the Colonial Women with 24 kills, bringing her career total to 2,833. She is now only 100 kills away from breaking the all-time NCAA record, set by the University of New Orleans' Javonne Brooks in 1992.

Fellow senior Jill Lammert was second on the night with 11 kills in GW's 15-13, 15-7, 10-15, 15-7 victory over the Xavier Lady Musketeers.

One of the brightest spots on this year's GW team has been the continued development and prowess of the freshmen, especially outside hitter Kara Deringer, outside hitter Mya Eveland and middle

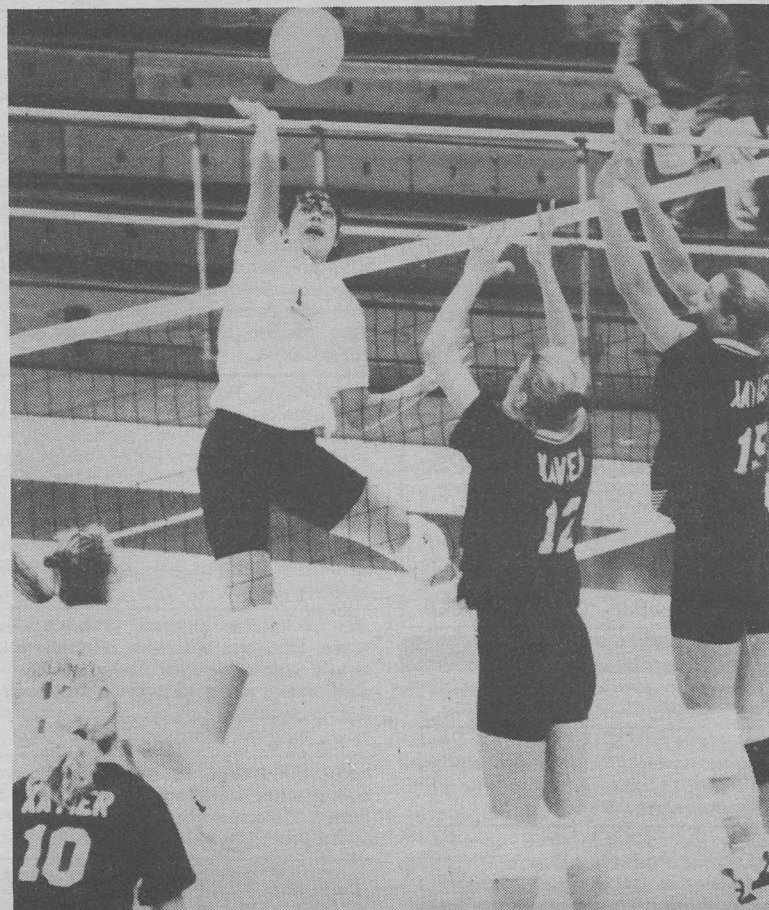


photo by Dave Flintzen

GW's Anna Krimmel goes up for a kill against Xavier.

blocker Megan Korver.

All three have made the most of their considerable playing time. For the weekend, Deringer had nine kills, three digs and three block assists. Eveland contributed four kills, 11 digs and three block assists

over the two matches, and Korver added 14 kills, 15 block assists and one solo block.

GW 3, Dayton 1

The Dayton Flyers came into Friday night's game against GW with a 15-9 record and were looking for an upset road victory in their inaugural season in the conference.

They didn't get it.

Although the Colonial Women blew the lead in the first game, the Flyers simply couldn't contain GW's offensive firepower for the rest of the night, and GW cruised to its 19th victory, 12-15, 15-2, 15-10, 15-4.

The match, played in a party-like atmosphere with the GW band in attendance, belonged to the Colonial Women. Vtyurina led the way for GW, gaining 24 kills on her pursuit. When Dayton attempted to double-team Vtyurina, Lammert, Korver and junior Anna Krimmel used the opportunity to pound in 11, 10 and nine kills, respectively.

Defensively, Krimmel, Lammert and Kate Haubenreich led with eight digs each, and Vtyurina earned two of the team's six blocks.

The weekend wins brought GW's record to 20-5 overall and 11-2 in the A-10. The Colonial Women travel to Amherst, Mass., for a game Friday against UMass and will play Rhode Island on the road Saturday.

GW is hoping this won't be its last trip to Amherst this year. It is also the site of the A-10 tournament and the 1995 NCAA Volleyball Final Four.

GW's Top Finishers in the Atlantic 10 Cross Country Championship

Women

Runner	Place	Time
Lauren Edwards*	6th	18:25.33
Deanna Reiter	36th	19:23.01
Amanda Roebel	54th	19:48.11
Jennifer Geiger	63rd	20:07.26
Courtney Bellows	71st	20:25.15

Men

Runner	Place	Time
John Hammond*	7th	26:17.86
Michael Brousseau	47th	27:36.46
Zac Halm	51st	27:40.59
Jason Weber	53rd	27:44.03
Matt Hopcroft	55th	27:44.63

* denotes All-Conference Selection

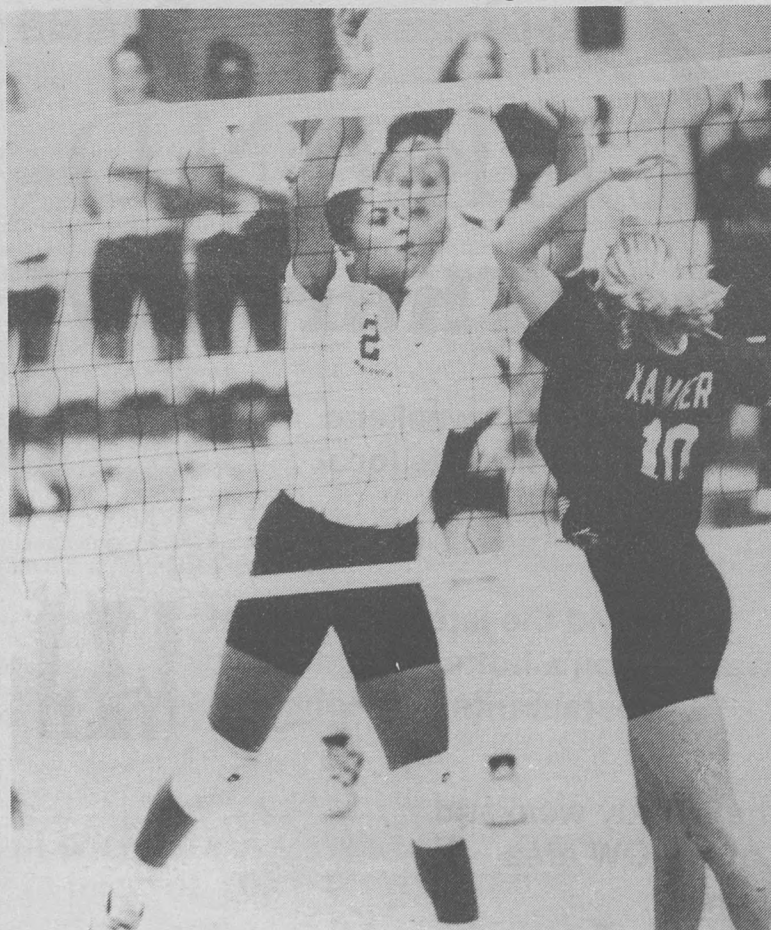


photo by Dave Flintzen

Mya Eveland has grown into one of GW's strongest players.

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